

The Painter's Menagerie



8th JUNE TO 17th JULY



**LONDON
ART 2015
WEEK**



@rafaelvallsgallery

RAFAEL VALLS

OLD MASTER PAINTINGS



AGRICOLA, CHRISTOPH LUDWIG 1667 – 1719

A Set of six Bird Studies

Gouache on Paper. 11 x 7 11/16 ins, 28 x 19.5 cms

1



BARRABAND, JACQUES 1768 – 1809

Two Cocks Fighting over a Hen

Oil on canvas. Signed: "Barraband". 35 1/4 x 46 1/16 ins, 89.5 x 117 cms

2

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3

BISSCHOP, ABRAHAM 1670 – 1729

A Sulphur-Crested Cockatoo, a Red-Crested Cardinal and a White Pheasant in a Landscape with a fallen Urn in the Background

Oil on Canvas. 21 5/8 x 51 9/16 ins, 55 x 131 cms



4

BOGDANI, JACOB 1658 – 1724

A Monkey eating a Melon and other Fuit, with a Parrot, a Parakeet, a Golden Oriole and other Birds among Classical Ruins

Oil on Canvas. Signed: "J Bogdani". 23 1/16 x 61 5/8 ins, 58.5 x 156.5 cms

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BREUGHEL THE ELDER & STUDIO, JAN 1568 – 1625

5

A Landscape with Studies of Dromedaries and their Keepers

Oil on Panel. 13 7/8 x 20 11/16 ins, 35.3 x 52.6 cms



BRUEGHEL THE YOUNGER, JAN 1601 – 1678

6

A Mouse, a Turtle a Dragonfly, a Caterpillar, Beetles and Fish

Oil on Copper. 4 15/16 x 6 1/2 ins, 12.5 x 16.5 cms

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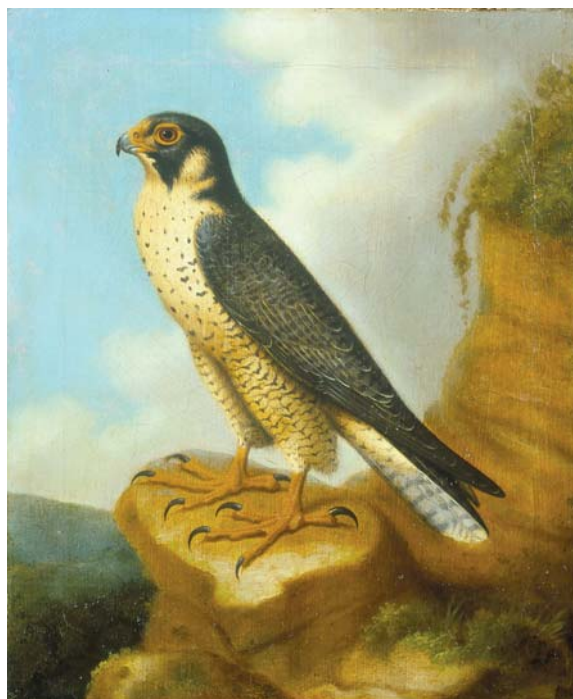


CARO, BALDASSARE DE 1689 – 1760

7

A Spotted Hound Resting by a Tree in a Wooded Landscape

Oil on Canvas. 32 13/16 x 38 9/16 ins, 82 x 96.4 cms



CHRISTMAN, JOHN CHRISTOPHER circa 1766 – after 1803

8

A Peregrine Falcon resting on a stony Outcrop

Oil on Canvas. Signed and Dated 1803. 12 x 9 13/16 ins, 30.5 x 25 cms

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CLAVEAU, PIERRE EUGENE 19th Century, French School

A Cat, Head Turned

Oil on Panel (tondo). Signed: "P.E. Claveau". 6.7 ins, 17 cms diameter

9



COLLINS, CHARLES 1680 – 1744

Mallard Ducks, Pheasants and a Lapwing in a Landscape

Oil on Canvas. 40 3/16 x 51 3/16 ins, 102 x 130 cms

10

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CROOME, JOHN D. C. 1820 - 1860, English School

A Monkey with two Baby Monkeys

Oil on Board. Signed, inscribed and Dated 1842 'au verso'.
10 7/8 x 9 ins, 27.5 x 23 cms

11



GARGORI, FRANCISCO MICHANS 1777 – after 1837

The Court Aviary Keeper

Oil on Canvas. Signed: "F. Michans f".
70 1/16 x 50 3/8 ins, 178 x 128 cms

12

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13

GERMAN SCHOOL circa 1610 12 –

Boar Hunting in a Verdant Landscape

Gouache on Vellum heightened w. 7 5/16 x 20 13/16 ins, 18.3 x 52 cms



14

GRIFFIER, ROBERT 1688 – 1750

A Chinese Goose, two Egyptian Geese, Muscovy Ducks, Doves, a Jay and a Lapwing in a Classical landscape

Oil on Canvas. Signed: "R GRIFFIER". 61 3/16 x 57 5/8 ins, 153 x 144 cms

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HAMILTON, JOHANN GEORG DE 1672 – 1737

15

A Dapple Grey Lippizzaner Stallion with a Blue Saddle in a Landscape

Oil on Canvas. Signed and Dated: "Jean George de Hamilton Peintre du Cabinet d: S.M.I et cathol 1729". 19 5/8 x 25 3/8 ins, 49 x 63.5 cms



HAMILTON, PHILIP FERDINAND DE circa 1664 – 1750

16

An Anglo-Arabian Horse in a Spanish Dress Saddle standing in a Landscape

Oil on Canvas. 32 3/8 x 44 ins, 81 x 110 cms

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HAMILTON, PHILIP FERDINAND DE circa 1664 – 1750

A Ruddy Duck

17



HAMILTON, PHILIP FERDINAND DE HAMILTON circa 1664 – 1750

A Wigeon

Oil on Paper laid on Panel. 8 7/16 x 12 5/8 ins, 21.5 x 32 cms

17

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HERRING JR, JOHN FREDERICK 1820 – 1907

18

A Huntsman recalling the Hounds from the Woods

Oil on Panel. Signed: 'J.F.Herring'. 6 1/8 x 7 15/16 ins, 15.5 x 20.2 cms



HERRING SR, JOHN FREDERICK 1795 – 1865

19

'Thyrsis' a Favourite Hunter, the Property of Sir George Sitwell, Bart.

Oil on Canvas. 22 1/4 x 30 1/8 ins, 56.5 x 76.5 cms

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HONDIUS, ABRAHAM 1625 – 1691

20

Hounds Attacking a Heron in an Italianate Landscape with Classical Ruins



HONDIUS, ABRAHAM 1625 – 1691

21

Hounds Chasing a Goose in an Italianate Landscape with Classical Ruins

Oil on Panel. Signed : "Abraham Hondius". 10 3/8 x 13 7/8 ins, 26.3 x 35.3 cms

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HOWITT, WILLIAM SAMUEL 1765 – 1822

22

A Set of Four paintings of various Animals

Oil on Board. Two Signed: 'Howitt'. 2 3/8 x 3 9/16 ins, 6 x 9 cms



HUET, CHRISTOPHE 1694 – 1759

23

A Miniature Pug and two African Grey Parrots in a Landscape

Oil on Canvas. Inventory Label on the Reverse: 'Duchesse de Luynes/ Château de Dampierre/ no 291'. 28 3/8 x 35 13/16 ins, 72 x 91 cms

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HUGGINS, WILLIAM 1820 – 1884

24

Two Male Lions in a Landscape

Oil on Board. Signed and Dated: "Huggins 1847". 18 3/8 x 20 3/8 ins, 46 x 51 cms



HUGGINS, WILLIAM 1820 – 1884

25

Two Pumas in a Landscape

Oil on Panel. Signed and Dated: "W. Huggins 1840". 20 1/16 x 26 3/8 ins, 50.2 x 66 cms

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ITALIAN SCHOOL 18TH CENTURY

26

Three Rabbits in a Landscape

Oil on Canvas. 27 3/8 x 34 1/4 ins, 69.5 x 87 cms



ITALIAN SCHOOL circa 1650

27

A Study of Monkeys

Oil on Paper laid on Canvas. 15 3/8 x 21 1/4 ins, 39 x 54 cms

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KOEKKOEK, MARINUS ADRIANUS 1873 - 1944, Dutch School

Two Double Yellow-Headed Amazon Parrots

Oil on Panel. Signed: "M. A Koekkoek". 6 1/2 x 5 1/4 ins, 16.5 x 13.5 cms

28



LIHL, HEINRICH circa 1690 – 1756

A Roebuck on a Path on the Edge of a Forest

59 7/16 x 44 7/8 ins, 151 x 114 cms

29

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QUADAL, MARTIN FERDINAND 1736 – 1808

30

Three Panthers in a Landscape

Oil on Canvas. 43 5/8 x 57 13/16 ins, 109 x 144.5 cms



RASMUSSEN, NIELS PETER 1847 – 1918

31

An Eurasian Magpie

Oil on Canvas. Signed with Monogram and Dated: "NPR / 4th March 1905".
15 9/16 x 16 15/16 ins, 39.5 x 43 cms

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RASMUSSEN, NIELS PETER 1847 – 1918

32

An Icelandic Falcon

Oil on Canvas. Signed with Monogram and Dated: "NPR / Sunday 26th June 1908".
16 1/8 x 13 ins, 41 x 33 cms



RONNER-KNIP, HENRIETTE 1821 – 1909

33

The Proud Mother

Oil on Paper laid on Panel. Signed "Henriette Ronner".
18 9/16 x 24 13/16 ins, 47.2 x 63 cms

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ROOS, JOHANN MELCHIOR 1659 – 1731

A Wooded Landscape with two Zebras

Oil on Canvas. Signed and Dated: 'JvRoost fecit/1716'. 35 1/4 x 30 1/8 ins, 89.5 x 76.5 cms

34



SCACCIATI, ANDREA 1642 – 1710

A Still Life of Roses on a Ledge with a Parrot on a hanging Perch and a Butterfly

Oil on Canvas. 16 1/8 x 12 13/16 ins, 41 x 32.5 cms

35

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SPHEYMAN, NICOLAS – before 1751

36

A Rough-Legged Buzzard

Oil on Canvas. Signed, Inscribed and Dated: "BUZE. DE. LAPONIE. 1735. Spayeman. 1735". 28 9/16 x 23 1/4 ins, 72.5 x 59 cms



STRANOVER, TOBIAS Active 1684 - 1731, Hungarian School

37

Ornamental Fowl in a Park

Oil on Canvas. 24 3/4 x 60 ins, 62.9 x 152.5 cms

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STRANOVER, TOBIAS Active 1684 - 1731, Hungarian School

Fruit on a Ledge with a Bullfinch and a Bluetit

Oil on Canvas. 18 7/8 x 15 1/8 ins, 48 x 38.5 cms

38



STRANOVER, TOBIAS 1684 – 1731

A Still Life of Peaches, Apricots, a Melon, Grapes, Red Currants and Nuts with a Yellow-Crested Amazonian Parrot in a Landscape

Oil on Canvas. Signed: "T Stranover". 30 5/16 x 23 5/8 ins, 77 x 60 cms

39

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TOORENVLIEET, JACOB VAN 1640 – 1719

40

A Turkey taunting a Spaniel

Oil on Copper. Signed with Monogram and Dated: "JT f 67".
6 13/16 x 8 5/8 ins, 17 x 21.5 cms



VERBEECK, PIETER CORNELIS circa 1598 – 1654

41

A Rider in Oriental Dress halting in a Grotto with his Horse and his Dog

Oil on Panel. Signed with Monogram and Dated: "P.VB. f. 1642".
15 3/8 x 12 ins, 38.5 x 30 cms

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VERLAT, CHARLES MICHEL MARIA 1824 – 1890

42

A Study of Monkeys

Oil on Board. Signed and Dated 1860. 14 15/16 x 18 1/8 ins, 38 x 46 cms



VOS, SIMON DE Antwerp 1603 - 1676, Flemish School

43

A Cavalier Spaniel

Oil on Panel. Signed "S. Vos Fecit". 11 3/4 x 8 3/4 ins, 29 x 22 cms

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VONCK, JACOBUS circa 1717 – 1773

44

A Golden Pheasant and Hen in a Landscape



VONCK, JACOBUS circa 1717 – 1773

44

A Silver Peasant and Hen in a Landscape

Oil on Canvas. Both dated: "1768". 13 1/4 x 18 1/16 ins, 33.7 x 45.8 cms

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VOS, VINCENT DE 1829 – 1875

45

Studies of a Young Beagle

Oil on Canvas. 13 3/4 x 18 1/8 ins, 35 x 46 cms



WHEELER, JOHN ALFRED 1821 – 1903

46

A Study of Running Fox

Oil on Canvas. Signed and Dated "J. A. Wheeler, Ealing 1881".
24 x 35 7/16 ins, 61 x 90 cms

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WOOTTON, JOHN 1682 - 1764, English School

47

Two Spaniels in a Classical Landscape

Oil on Canvas. Signed and Dated: 'J.Wootton. Fecit. 1728'. 50 x 40 1/4 ins, 127 x 102 cms



BOUCHARDON, EDMÉ 1698 - 1762

48

An Owl

Pencil on Paper. Signed: "Bouchardon". 12 5/8 x 9 13/16 ins, 32 x 25 cms